



**Open Auditions** are open to all interested young musicians, ages 8-18, for all Napa Valley Youth Symphony ensembles each Spring and Fall. We will hold auditions on a rolling basis during the season depending on the needs of each ensemble.

This audition packet is for the **Youth Symphony**.

### **Ensemble Information and Audition Dates**

Our audition dates and appointments are available at: <https://www.nvyso.org/info/audition>.

→ **Youth Symphony** (Level 3): Intermediate to Advanced Musicians. Ages 12 to 18.

◆ **Chamber Orchestra:** *Advanced Strings Musicians by invitation. Participation concurrent with Youth Symphony.*

### **New to our Auditions?**

Please prepare the audition materials that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate to prepare based on your current skill level. If you do not have a private teacher or music instructor - ask us!

**Advancing Musicians:** For those already in an ensemble and would like to advance to a higher level of ensemble, discuss your interest to advance with your ensemble Director and prepare the scales and excerpts for the highest level ensemble in which you would like to play in.

### **Audition Requirements – YOUTH SYMPHONY**

→ **Section I (Scales and Articulations):** Prepare all scales. You may choose one scale to begin this section of the audition. Other scales may be asked in addition to the scale you choose to play. Be prepared with the following articulation examples for the scale:

◆ Slur 2 Notes

◆ Marcato

◆ Slur 4 Notes

◆ Staccato

◆ Slur 8 Notes

◆ Double-tonguing

→ **Section II (Excerpts):** Please view and prepare the designated excerpts for your instrument.

→ **Section III (Solo Piece):** Please prepare one solo piece that demonstrates your most advanced abilities on your instrument. Make sure you work with your instructor on the piece so that you can play it well and feel comfortable playing it in front of others.

**Sections I and II** are attached for your practice prior to the audition. All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Only the musician is allowed to enter the room; parents/guardians may wait in the lobby area. Please expect auditions to be 10-15 minutes.

### **Audition Appointments**

To request an audition appointment, please submit an audition request form at:

<https://www.nvyso.org/info/audition>.

### **Questions?**

Please contact us at [orchestra@nvysso.org](mailto:orchestra@nvysso.org).

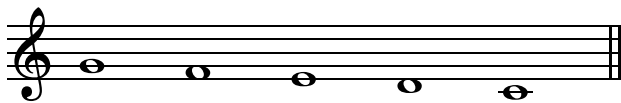
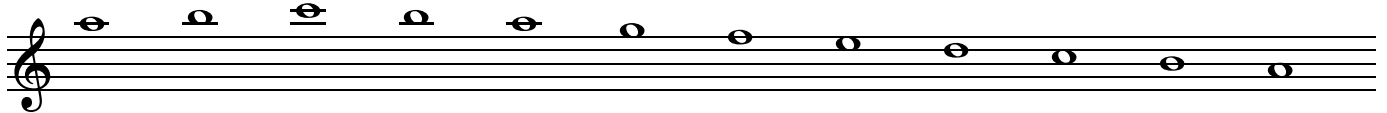
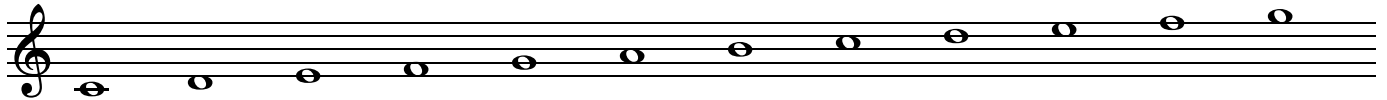


NAPA VALLEY YOUTH SYMPHONY

## Bb Trumpet Level 3 Scales

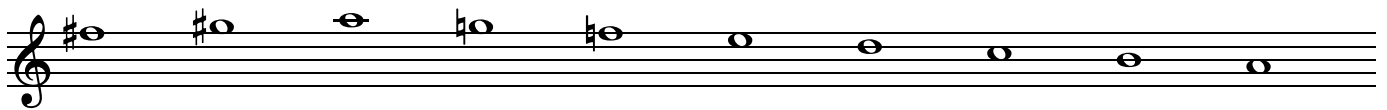
♩ = 120

Two octaves C (Concert Bb) Major



♩ = 120

Two octaves A (Concert G) Melodic minor



a) Slur 2

Musical notation for exercise a) Slur 2. It consists of a single staff in 4/4 time with a treble clef. The scale is written in eighth notes, starting on middle C and ascending to G4, then descending back to middle C. The notes are grouped in pairs, with a slur over each pair.

b) Slur 4

Musical notation for exercise b) Slur 4. It consists of a single staff in 4/4 time with a treble clef. The scale is written in eighth notes, starting on middle C and ascending to G4, then descending back to middle C. The notes are grouped in groups of four, with a slur over each group.

c) Slur 8

Musical notation for exercise c) Slur 8. It consists of a single staff in 4/4 time with a treble clef. The scale is written in eighth notes, starting on middle C and ascending to G4, then descending back to middle C. The notes are grouped in groups of eight, with a slur over each group.

d) Staccato

Musical notation for exercise d) Staccato. It consists of a single staff in 4/4 time with a treble clef. The scale is written in eighth notes, starting on middle C and ascending to G4, then descending back to middle C. Each note has a staccato dot underneath it.

e) Marcato

Musical notation for exercise e) Marcato. It consists of a single staff in 4/4 time with a treble clef. The scale is written in eighth notes, starting on middle C and ascending to G4, then descending back to middle C. Each note has a marcato accent (^) above it.

f) Double-tongue

Musical notation for exercise f) Double-tongue. It consists of two staves in 4/4 time with a treble clef. The first staff contains the scale in eighth notes, starting on middle C and ascending to G4, then descending back to middle C. The second staff contains the scale in sixteenth notes, starting on middle C and ascending to G4, then descending back to middle C. Each note has a double-tongue dot underneath it.



NAPA VALLEY YOUTH SYMPHONY

# NVYS Trumpet Excerpts

Verdi/Stone, Grand March from "Aida"  
In B-flat **Allegro maestoso** ♩ = 100

Musical notation for the first excerpt of the Grand March from "Aida". The key signature is B-flat major (two flats) and the time signature is 4/4. The music starts with a dynamic marking of *ff* (fortissimo). The notation includes various note values, rests, and accents.

6

Musical notation for the second excerpt of the Grand March from "Aida", starting at measure 6. The key signature is B-flat major and the time signature is 4/4. The notation includes a triplet of eighth notes marked *pesante* (heavy).

Bizet, L'Arlésienne Suite No. 2: Farandole  
**Allegro deciso. Tempo di Marcia** ♩ = 104

Musical notation for the first excerpt of Farandole. The key signature is B-flat major and the time signature is 2/4. The music starts with a dynamic marking of *fff* (fortississimo).

5

Musical notation for the second excerpt of Farandole, starting at measure 5. The key signature is B-flat major and the time signature is 2/4.

11

Musical notation for the third excerpt of Farandole, starting at measure 11. The key signature is B-flat major and the time signature is 2/4.

Dvorak, Symphony No. 9, 1st mvt.

In C Allegro molto ♩ = 136

Musical notation for measures 1-8 of the first movement. The key signature is C major and the time signature is 2/4. The tempo is Allegro molto with a quarter note equal to 136 beats. The notation includes eighth and sixteenth notes, with dynamic markings *fz* (forzando) under the final two measures.

9

Musical notation for measures 9-14 of the first movement. The notation features a continuous sixteenth-note pattern that concludes with a quarter rest and a quarter note.

15

Musical notation for measures 15-17 of the first movement. The notation consists of quarter notes with quarter rests, ending with a double bar line.

Dvorak, Symphony No. 9, 2nd mvt.

In C Largo ♩ = 52

Musical notation for measures 1-4 of the second movement. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Largo with a quarter note equal to 52 beats. The notation includes dotted rhythms and dynamic markings *f*, *ff*, and *dim.* (diminuendo).

5

Meno mosso

Musical notation for measures 5-8 of the second movement. The tempo is *Meno mosso*. The notation includes dotted rhythms and dynamic markings *mf* (mezzo-forte). A hairpin crescendo is shown under the first four measures.